

The Hidden Masters and The Unspeakable Evil

by Jack Barrow

Clint, Nigel and Wayne are three middle aged friends with a secret. They are master magicians, Hidden Masters in fact. However, they are not Hidden Tibetan Masters for they are The Three Hidden Masters, two from Hemel Hempstead and one from Bricklet Wood.

They discover a conspiracy to build casinos in Blackpool, thus making it the Las Vegas of the north, turning the resort into a seedy tacky and depraved town. Something needs to be done. Unable to turn down a challenge they head north at the weekend to put an end to the plot. However, they need to save the universe by Sunday evening because they have to be back at work on Monday morning.

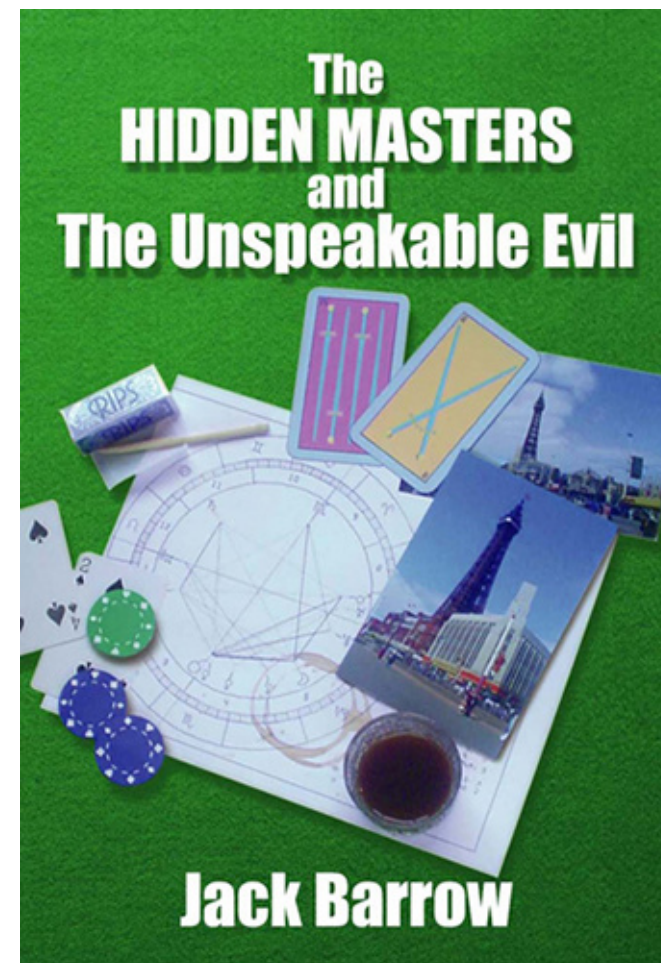
This is occult fiction where magick and supernatural events occur in the modern world, but this book is not for kids; this is magical fiction strictly for adults. The story contains some strong language and the occasional adult reference.

What you will find is tarot, astrology and grown men in robes, performing rituals, and generally behaving strangely. All this is wrapped up in Jack Barrow's off-beat wit and quirky perspective on the counter culture of modern occult paganism, pop philosophy, cheap dark rum and drugs.

Jack Barrow had what he describes as an ecclesifringical upbringing. His parents had connections with both the Mormon church and the Jehovah's Witnesses and as a result he developed an ironic perspective on religion. After leaving school he fell in with a group of occultists, metaphysical philosophers and the like. It was here that he developed an interest in the occult and what people now call paganism.

After some success in journalism and technical writing he wrote his first book, *Satanic Viruses: The Fall of the Roman Empire and How to Bring it About*. This was an essay about astrology, religion and science during the run up to the millennium. Today it is listed on Amazon as a "hard-to-find title". Since then he has been working in various freelance roles doing everything from copywriting to technical documentation.

Jack now applies all his experience to writing new age comic fiction with a strong philosophical or metaphysical bias. His work is unlike anything else on the market, being original, funny, often absurd, occasionally surreal and frequently thought provoking.



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